

## FACULTY EVALUATIONS OF TEACHING PERFORMANCE

Her ability to push students towards situations in which they will find themselves, to use the style and modes of written communication in their place of work, and to think of ways that enhance the relevance of the material exceeds standards of basic performance (in teaching). Her work in various media with her own research is a strength when advising students. She has a personal touch and armed with a great deal with empathy, her advising is proactive and supportive. Dr. Ghosh exceeds expectations for High Performance in scholarship and is making good progress in research, service, and teaching & advising and is on track for the promotion and tenure. (College Dean's evaluation, DSU, 2015)

Dr. Ghosh exceeded expectations for high standard in research and scholarship by her impressive pace of research presentations, her editing of scholarly journals in her field, and her cross cultural connections to merge dance with South Dakota culture and artistic life. She is making excellent progress towards promotion in teaching, scholarship, and service. (College Dean's evaluation, DSU, 2013)

Dr. Ghosh exceeds expectations for teaching by encouraging students to explore their own interests as topics for assignments; this activity generates enthusiasm for writing assignments. Dr. Ghosh also has the technological expertise needed to be a successful faculty member at DSU... Dr. Ghosh has become a very active member of the campus community in her short time at DSU. She serves on the Assessment Committee and the search committee for a tenure-track position in DAD. She works collaboratively with her colleagues and has added much to English departmental meetings. She is willing to share her culture and dance with others, both within the campus community and with the broader Madison community. (College Dean's evaluation, DSU, 2012)

As she posed questions, I observed that some students answered her questions readily... students seemed comfortable responding to her questions, and also posing their own. ... Through discussion, Shreelina assured that students had an opportunity to talk about key issues for the project and that, therefore, their projects were likely to be accurate. I saw that Shreelina has a good rapport with students, and she thinks carefully about what they need to learn and how to pace them through a project. (ASU, Spring 2011)

She is obviously knowledgeable about technology, website design, etc. Shreelina is knowledgeable, and I think she has a sense of appropriate, creative strategies to use with the students. (MSU, Fall 2008)

Shreelina engaged students in a Socratic dialogue, posing questions and following up and students' contributions. I found her class to be orderly, engaged, and productive. Shreelina's evaluations for Fall and Spring are very good. They indicate that students found her course to be engaging, helpful, and relevant. In general, students' comment on Shreelina's breadth of knowledge, accessibility, and willingness to support them in their learning. (MSU, Fall 2007)

Shreelina's course materials show that she actively supports students in all the stages of their learning—included in her portfolio are discussion questions, heuristics, and formative rubrics. Her assignment sequences are thoughtful and well-scaffolded, showing deliberate opportunities for

students to map new and emerging knowledge onto existing knowledge. Her course schedule is nicely structured in terms of specific goals and outcomes. (MSU, Spring 2007)

## SELECTED EXCERPTS FROM STUDENT EVALUATIONS

"I loved this course, because, as a senior, what we did in class was fully relevant to where we're at in life. Building cover letters, resumes, portfolios, and doing mock interviews made more confident about graduating and going into the real world. Thanks you so much for preparing me. You're an excellent professor, and I'm going to miss you."

(DSU, Portfolio and Professional Development, Fall 2014)

"Great professor both in the classroom and online."

(DSU Computer Supported Collaboration, Fall 2014)

"Great job on this course! I wouldn't change a thing!"

"Professor Shreelina Ghosh is an awesome professor and very down to earth and makes the class a lot easier to get into and be able to learn. She made us team up with a few of our classmates and I found that very helpful. It helped me understand other classmates' views on the topics and we were discussing... Great Professor"

"Great Professor, made me hate English and grammar a lot less."

"Thank you for a great semester! You made Composition 2 very enjoyable and I appreciate the fact that you gave us the freedom to choose our own topics. This made writing enjoyable and easier."

(DSU, Comp II, Fall 2014)

"Dr. Ghosh is the best English teacher I have ever had. She really helped me shape my writing and also helped me understand how my writing can be stronger. I am not a fan of writing but this class was perfect. I truly enjoyed her class and I hope she continues to stay at DSU because she is one of my favorite professors. Thank you Dr. Ghosh!

(DSU, Comp II, Spring 2014)

"The course allowed me to develop my writing as a professional writer instead of a creative writing like I am used to."

"It helped me focus on writing in a professional setting."

(MSU, Introduction to Professional Writing, Spring 2009)

"I have learnt to expand ideas and think differently on how to write."

"Enjoyed every assignment we were given. They all offered a lot of space for creativity."

"I have learnt to speak through a paper to a broad audience."

"I am a very hand-on person and like to think creatively. I enjoyed the Remix project because it allowed us to think creatively. "

(MSU, Writing, Science & Technology, Fall 2009)

"As a result of this course have for writing practices changed."

"feedback of each paper were most helpful."

"She would give amazingly thorough feedback on our paper."

"The guidelines in the project description have helped me to a great extent."

"It improved my understanding of structure a lot."

(MSU, Writing, Science & Technology, Fall 2008)